



Vision

With the teachings of Jesus as our guide, we embrace a creative and ambitious curriculum to ignite a passion for learning. We prepare our children for a rapidly changing world by equipping them with critical and creative thinking skills, independence, resilience and respect for our core school values.

Believe to Achieve

'Living life to the full' (John 10:10)

Our School Values:

Koinonia, Trust, Forgiveness, Friendship, Love, Thankfulness, Respect

All Saints' C.E. (C) Primary School

Curriculum Policy Statement for Music

General Principles and Philosophy,

Music derives from and contributes to culture and society. It is an important mode of communication and understanding, which has its own conventions and rules, and may be described as non-verbal language. Traditions in the creation and performance of music develop within communities but people also respond to music as individuals, deriving from it varying degrees of emotional, spiritual and intellectual satisfaction. Music education aims to develop the aesthetic sensitivity and artistic ability of all pupils.

The National Curriculum.

At All Saints' Primary, we aim to fulfil the National Curriculum requirements for music by developing aesthetic sensitivity and creative ability in all pupils through a structured and progressive programme which will also foster a love of music.

Music education will be mainly concerned with bringing children into contact with the musician's fundamental activities

- performing
- composing
- listening
- appraising

The Programmes of Study for each Key Stage will be taught to pupils in ways appropriate to their abilities.

Aims

The aims of music education at our school are to:

- develop a sensitive response to sound in general and in particular to those organised patterns of sound called "Music".
- develop insight through music into areas of experience, some of which cannot easily be verbalised.
- develop the capacity to express ideas and feelings symbolically through the medium of sound.
- develop the necessary skills and concepts related to musical activities.
- develop social skills and awareness through making music together
- offer pupils opportunities to experience the personal satisfaction and self-confidence derived striving after the highest possible standards whilst engaged in musical activity.
- develop an awareness of musical traditions and developments in a variety of cultures and societies. develop knowledge of composers and their works.

Objectives.

The objectives of music education at our school are:

That by the end of Key Stages 1 and 2 pupils should have had musical experiences which will enable them, with varying degrees of skill and understanding, to:

- demonstrate an awareness of sounds of every kind, including those produced electronically
- identify, collect and initiate sounds of various kinds, to classify and describe them, create new sounds and combinations of sounds.
- be able to recognise and discriminate between the various elements of music such as pitch, duration, dynamics, timbre, tempo, melody, texture and structure, solo, accompaniment, chord, ostinato and drone.
- know from memory and be able to join in with a wide ranging repertory of songs, appropriate to the age group, giving a balanced representation from the following categories:
 - traditional folk songs and ballads
 - songs from other lands and cultures
 - songs by established composers, past and present
 - modern songs, including pop
 - songs for all seasons
 - songs for assembly
 - simple descants, ostinati and second parts in conjunction with the above
 - rounds and canons
 - music in and for drama
- accompany singing on tuned and untuned instruments by playing remembered and notated rhythms, melodic phrases, drones, repeated chord sequences and added parts
- improvise and compose original music, with or without direct stimulus, make a permanent record of such compositions by means of a tape recorder and/or musical notation.
- play by ear and perform simple pieces (both notated and otherwise) individually and as a member of a group.
- listen with attention to live and recorded music and be able to describe what has been heard, both orally and on paper.
- discover relationships between music and other studies
- recognise some of the evocative and expressive qualities of music
- make appropriate use of I.T. to explore and record sounds.

Reviewed: September 2019

Next review September 2022